

Man climbs tower for love, falls to death: A 27-year-old man climbed a 100ft-high mobile tower in a village in Uttar Pradesh's Kannauj district on Wednesday, allegedly demanding his family arrange his marriage to a woman. He lost balance and fell to his death, reports **Faiz Siddiqui**. Sources said Sumit Rajput was in love with a distant relative, whose family had refused his marriage proposal.

10 yrs on, court acquits Goa min in rape case

Panaji: A special court acquitted Wednesday Goa revenue minister and Panaji MLA Atanasio 'Babush' Monserrate of rape charges in a 2016 case, saying the prosecution couldn't prove he had a sexual relationship with a woman who was allegedly a minor at the time. The woman, too, told the court during the trial that she made up the rape allegation, reports **Lisa Monteiro**. Monserrate is the first sitting MLA of Goa to be tried under the PoCSO Act.

"The most vital fact that was required to be proven by the prosecution is the age of the woman at the time when the offence was committed. The prosecution failed to prove that accused Atanasio Monserrate had sexual intercourse with her, and that her age was below 16 years," sessions judge Irshad Agha said. The complainant had accused her mother of "selling" her to Monserrate for Rs 50 lakh. The court acquitted co-accused Rosy Ferrer, a Caranzalem resident who stood trial on charges of brokering the alleged deal.

The sessions judge said the complainant's recorded statements to police and a magistrate about her mother selling her to Monserrate through Rosy were found to be false. "During cross-examination, she answered one question in the affirmative and that she admitted that whatever complaint she made before police and magistrate was a figment of the imagination. In fact, it was due to this statement that the prosecution's case fell." The acquittal order quotes the complainant as admitting that she acted on the advice of an NGO that asked her not to back out from whatever had been reported in the media. This is why she continued making allegations against Monserrate and Rosy it states.

The woman also told the court she was angry with Rosy for taking away her phone and stopping financial assistance. "This shows the complainant must have been lodged in anger," sessions judge Agha said.

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CINEMA OF THE WEEK

Tu Yaa Main (Romance, Thriller)
★★★★

Cast: Adarsh Gourav, Shanaya Kapoor, Parul Gulati
Direction: Bejoy Nambiar
Duration: 2 hours, 25 minutes
Language: Hindi (UA)

Two social media influencers from completely different backgrounds team up for a collaboration, only to fall in love and find their lives taking an unexpected turn.

Tu Yaa Main often feels like two separate films stitched together without enough glue. The first half and the second half move in very different directions. Both portions are confidently directed and well performed, yet when you step back and look at the whole, the narrative doesn't fully come together. The emotional drama and the survival thriller seem to



exist in isolation rather than feeding into each other. Even so, the film remains watchable because of Bejoy Nambiar's sharp, inventive handling of the material. At its core, it follows two influencers who are poles apart but decide to collaborate, giving Adarsh Gourav and Shanaya Kapoor ample room to deliver solid performances.

The story centers on Avani Shah (Shanaya Kapoor) and Maruti Kadam (Adarsh Gourav), both rising names in the social media space. Avani, known online as Miss Vanity, comes from privilege, commands millions of followers, and operates with a professional team behind her. Maruti, who goes by Aala Flowpara, is a rapper and content creator from Nalaspada, working hard to carve out

his own space. They meet at a music event, where Maruti sees an opportunity and suggests a collaboration. Frequent meetings turn into affection, and soon they fall in love. Avani grows close to Maruti's family, stepping into a world very different from her own. Trouble begins when they cross a threshold, creating tension within her family, who urge her to prioritize her career. Hoping to ease the situation, her family sends the couple to Goa. There, events spiral unexpectedly when the two find themselves trapped in an empty, deep swimming pool with a crocodile and no escape route.

The film opens strongly, painting the contrasting worlds of its leads with care. Rain-washed Mumbai provides a textured backdrop, and the evolving

relationship between the two feels natural. The music blends well with their lifestyles, and the supporting characters add authenticity. The first half moves at a brisk pace, grounded in emotion and social dynamics. The shift in the second half is sudden. What follows is a survival drama focused entirely on their fight to stay alive inside a 20-foot-deep empty pool with a predator lurking beside them. This portion generates tension and keeps you invested moment to moment. However, the film struggles to connect this high-stakes situation with the emotional build-up that came before. By the end, several narrative threads remain unresolved, leaving a sense of incompleteness.

Adarsh Gourav delivers a convincing performance, capturing Maruti's hunger and street-smart confidence with ease. His portrayal feels lived-in, especially in the rap sequences and in moments that highlight his ambition. He brings a distinct Mumbai flavour to the role that makes the character feel rooted and authentic. Shanaya Kapoor presents Avani with restraint and quiet authority.

She conveys privilege not through exaggeration but through composure and presence, which works in the film's favour. Together, they carry much of the film's weight and ensure it remains engaging despite its structural flaws.

Adapted from the 2018 Thai film 'The Pool', this version checks many boxes in terms of atmosphere and tension. Yet it is puzzling that the screenplay does not fully bridge the emotional drama and the survival arc. The extended build-up seems to promise a payoff that never quite materialises. The crocodile episode, though gripping, feels detached rather than organically earned. It plays out almost like a separate film inserted into an already established relationship drama. The film keeps you involved while it plays out, but if you value narrative cohesion, you may find yourself wishing the two halves had merged into a more unified whole.

—Abhishek Srivastava

To review any movie and check show timings, visit etimes.in

E-Auction Sale Notice under IBC, 2016.

Notice for Sale of Assets

Plutus Infraventures Private Limited
CIN : U51432CT2014PTC001546

Regd. Office : Paradise, Ring Road No.-1, Kaushal Gri Nirman Samiti, Raipura Chowk, Raipur - 492001 (CG)

Liquidator's Office: A D B & Company, Chartered Accountants, 1st Floor, Mahavir Gausahala Complex, Moudhapara, Raipur (C.G.) - 492001

Sale of Assets of M/s Plutus Infraventures Private Limited (In Liquidation) forming part of Liquidation Estate by the Liquidator appointed by the Hon'ble National Company Law Tribunal, Cuttack Bench vide order I.A. (IB) No. 28/CB of 2023 dated 24th January 2023. The sale will be done by the undersigned through e-auction platform-<https://ibbi.baanknet.com>

Auction	Description of the Property	Reserve Price EMD Amount Bid Incr. Value
1.	Land & Building: Freehold diverted land (0.327 Hect.) situated within the boundary wall at Kh.No. 83/20 P.H. No. 104/58, in front of Indian Bank, DDU Nagar, Dagoniya, Pt. Deendayal Ward No. 69, Raipur-492001 (CG)	7,00,75,004/- 70,07,500/- 2,00,000/-
2.	Plant & Machinery: Royal Enfield - Classic (Motorcycle) 346 CC & 2016 Model	50,670/- 5,067/- 2,000/-

EMD Submission Deadline- Date- 20.02.2026

Date & Time of E-Auction : Date - 23.02.2026, Time - 01.00 PM to 02.00 PM with unlimited extension of 05 minutes each.

Terms & Conditions of the E-Auction are as under: 1. E-Auction will be conducted on "AS IS WHERE IS", "AS IS WHAT IS" AND "WHATEVER THERE IS" basis. As such sale of assets of the company is without any recourse or any kind of warranties and indemnities and is being conducted through approved E-Auction Service Provider PSB Alliance Private Limited. All the terms and conditions of the auction are available at <https://ibbi.baanknet.com>. 2. Prospective bidders need to register on Baanknet auction platform. (<https://ibbi.baanknet.com>) and should carefully read the eligibility criteria and shall submit the requisite documents, including a declaration of eligibility under Section 29A of the Insolvency and Bankruptcy Code through the electronic auction platform. 3. Prospective bidders shall deposit the Earnest Money Deposit (EMD) through the Baanknet auction platform. It is also specified that if the bidder is found ineligible under section 29A or under any other criteria of the Code, EMD shall be forfeited. 4. All the auction process documents are uploaded on the Baanknet Portal and the participants must download the same and submit all the documents on the portal. 5. The Qualified Bidders, prior to submitting their Bid, should make their independent enquiries regarding the Company, Assets, Claims and Liabilities, Commercial and Financial Commitments, Operational and Maintenance Charges and other recurring and incidental business costs, if any, at their own expense and satisfy themselves. 6. The Successful Bidder will be responsible for the applicable stamp duties, legal cost, transfer charges and fees, GST and other taxes related to the sale unit under this E-Auction and for completing the documentation and obtaining the permission relating to the sale of assets of Company. 7. As per the Paragraph 12 of Schedule I of IBC (Liquidation Process), Regulations, 2019, on the close of the auction, the highest bidder shall be invited to provide balance sale consideration within ninety days of the date of such demand. Provided that payments made after thirty days shall attract interest at the rate of 12%. Provided further that the sale shall be cancelled if the payment is not received within ninety days. 8. It is clarified that, this invitation purports to invite prospective bidders and does not create any kind of binding obligation on the part of the Liquidator or the Company to effectuate the sale. The Liquidator reserves the right to cancel or modify the sale unit under this E-Auction and for completing the documentation and obtaining the permission relating to the sale of assets of Company. 9. The property is being sold with all the existing and future encumbrances whether known or unknown to the Liquidator. The Liquidator shall not be responsible in any way for any third-party claims / rights / dues. 10. The sale shall be subject to regulation prescribed under the Insolvency & Bankruptcy Code, 2016.

Bankim Shukla
Liquidator,
Date: 13.02.2026 Plutus Infraventures Private Limited-In Liquidation
IBBI Reg. No : IBBI/IPA-001/IP-P00606/2017-18/11067
AFA Valid Till 30.06.2027
E-mail Id :liquidation.pipl@gmail.com, bankimshukla2016@gmail.com

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Website : www.rajasthan.gov.in/ada, Tel.No. : 0145-2627749-2627749
जलकाल - अजमेर/पु.प. (राजकी)/2026-27/राजका 20370935 दिनांक - 06/02/2026

E-TENDER - 53 & 54/2025-26

Bids for various work amounting Rs. 3190.65 Lacs are invited from interested bidders for upto 05.03.2026, 6:00 pm. Other particulars of the bid may be visited on procurement portal (<http://eproc.rajasthan.gov.in>) & (<http://sppp.raj.nic.in>) <http://www.urban.rajasthan.gov.in/ada> departmental website.

NIT 53 - UBN : AJD2526WLOB00256, SLOB00257, WSOB00258-59,
NIT 54 - AJD2526WSOB00254 - 55

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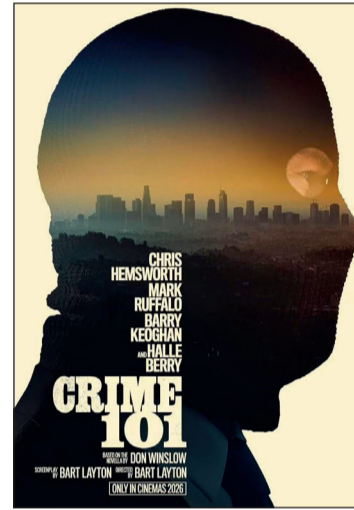
CINEMA OF THE WEEK

Crime 101 (Action, Thriller)
★★★★

Cast: Chris Hemsworth, Mark Ruffalo, Halle Berry, Monica Barbaro, Barry Keoghan, Nick Nolte
Direction: Bart Layton
Duration: 2 hours, 20 minutes
Language: English (UA)

In this on-screen adaptation of Don Winslow's novella of the same name, an elusive jewel thief is preparing for his 'walk away money' heist worth \$5.5 million. He teams up with a disillusioned insurance broker to pull it off, even as a Los Angeles detective closes in on him.

The title may suggest a levelled-up crime caper, but the 101 here simply refers to Highway 101 in California. The jewellery stores and boutiques along the strip have been hit by a spate of high-end robberies. Detective Lou Lubesnick (Mark Ruffalo) is assigned to track the culprit, and he alone believes the crimes are the work of a 'lone wolf'. Enter Mike (Chris Hemsworth), who



lives by one rule: never hurt anyone during a job.

After a freak incident during a robbery that threatens to expose his identity, Mike decides it's time to quit. But not before pulling off one last high-profile score. His handler, Money (Nick Nolte), has other plans, roping in Ormon (Barry Keoghan), a psychotic, violent biker thug, to shadow Mike. Meanwhile, Lou inches closer to cracking the case. How Mike

navigates this mounting double trouble forms the crux of the story.

A contemporary heist movie promises high-stakes chases, exaggerated action sequences, and elaborate mind games between adversaries. Writer-director Bart Layton's outing eschews all these tropes. While many entries in the genre are slick and fast-paced, this one is languid, and its plotline occasionally borders on formula. Some sequences play out too leisurely. There are only a handful of chase scenes and high-octane moments. Yet the narrative will keep you invested thanks to its well-laid-out screenplay and direction. It's an old-school thriller that doesn't limit itself to action and obvious cleverness.

Several plot threads are effectively woven in. Mike's past blends seamlessly with his present, particularly through his relationship with Maya (Monica Barbaro). Another compelling element is the shared thread among its three leading characters - Mike, Lou, and insurance broker Sharon Colvin (Halle Berry). Beyond the robberies, they are united by being at the crossroads in their careers. Mike wants out for good; Sharon is

repeatedly overlooked for promotion because of ageism; and a jaded, principled Lou no longer fits the aggressive mould of modern cop life.

Jacob Secher Schulsinger ensures crisp transitions, including a striking cross-cut sequence in which Mike and Lou prepare for the same event with entirely different motives. Blanck Mass's score works perfectly for the thrilling sequences. The film's second act feels long, but the final act picks up the pace.

Chris Hemsworth delivers a turn that is the complete opposite of a typical screen robber. His Mike is awkward and often nervous, a thief who struggles to make eye contact, yet sharp enough to pull off the most daring jobs. Mark Ruffalo brings quiet intensity, Halle Berry lends dignity to Sharon's frustration, and Monica Barbaro adds warmth to the narrative. Each actor infuses relatability into their characterisation, which is a departure from the typical heist genre, yet believable within the world.

Despite uneven pacing, this throwback thriller will charm you with its storytelling, simplicity, and performances.

—Dhaval Roy

RATING SCALE

TRASH ★

BELOW AVERAGE ★★★

AVERAGE ★★

ABOVE AVERAGE ★★★

GOOD ★★★★

MASTERPIECE ★★★★★

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The Gujarat Mineral Research and Development Society (GMRDS), an autonomous organization functioning under the Industries and Mines Department, is committed to advancing mineral research, exploration, and sustainable development in the state.

Proposals are invited from eligible bidders for below mentioned details:

Sr	Name of Work	RFP for Selection of Agency for undertaking Exploratory Core Drilling Activities in mineral potential blocks in state of Gujarat
1	Estimated Total drilling work (in mts.)	3,000 mts. (maximum)
2	Last date for Submission	05/03/2026 16:00 hrs
3	Detailed tender document/RFP can be downloaded from	https://cgm.gujarat.gov.in & https://gmrds.gujarat.gov.in
4	Director (Technical)-GMRDS E-mail address	director-tech-gmrds@gujarat.gov.in

NOTE:

- All queries regarding this Tender/RFP will be entertained **only via email** at the address mentioned above.
- The Tender process will be conducted **online through the GeM portal** (Bid No.: GEM/2026/B/7200848). In addition, bidders must submit **one hard copy** of the technical evaluation document as specified in the RFP.
- The awarded work will be executed in a **phase-wise manner**.
- Bidders are required to strictly adhere to the **RFP conditions** and the **GeM tender terms & conditions**.

INF/2549/2025-26

Sd/-
CEO, GMRDS

BENGALURU SOLID WASTE MANAGEMENT LIMITED

Office of the Deputy General Manager-1, BSWML, 1st Floor,
BBMP Building, Thimmaiah Road, Vasanth Nagar, Bengaluru - 560 052

No: DGM-1/BSWML/TEND/17/2025-26 Date: 12.02.2026

SHORT TERM TENDER NOTIFICATION (IFT)

(Only through GOK KPP Portal Only)

The Deputy General Manager-1, Bengaluru Solid Waste Management Limited on behalf of the Managing Director, BSWML, Bengaluru invites bids from eligible bidders for the works mention in the below table.

Sl No.	Package Name	Approx. Amount Put to Bid (Rs.in Crores)	EMD Amount (in Rs)	Stipulated Completion Period (including Monsoon Period)
1	Supply, Installation and Commissioning of Material Recovery Facility having sorting, shredding, baling & storage system for handling a minimum 200 TPD of Dry Waste at Doddabidarakallu Plant under BBMP jurisdiction. (Package -P1) on own design build & transfer basis. (DBT) Call-3	28.39 (Including GST)	28,39,000/-	12 Months
2	Supply, Installation and Commissioning of Material Recovery Facility having sorting, shredding, baling & storage system for handling a minimum 200 TPD of Dry Waste at Subbarayanapalya Plant under BBMP jurisdiction. (Package -P2) on own design build & transfer basis. (DBT) Call-3	20.69 (Including GST)	20,69,000/-	12 Months
3	Supply, Installation and Commissioning of Material Recovery Facility having sorting shredding, baling & storage system for handling a minimum 826 TPD of Dry Waste at Tarahunase under BBMP jurisdiction (Package -P3) on own design build & transfer basis. (DBT) Call-3	76.44 (Including GST)	76,44,000/-	12 Months

CALENDER OF EVENTS: 1) Last date to upload pre-bid queries in kpp portal: 21.02.2026 before 4:00 pm. 2) Tender Pre Bid meeting: 23.02.2026 at 3:00 pm at above mentioned office. 3) Last Date of Receipt of Tender 02.03.2026 upto 4:00 pm. 4) Opening of Technical Bid: 03.03.2026 at 4:30 pm.

More details can be downloaded from website - <http://kppp.karnataka.gov.in>

Sd/-
Deputy General Manager-1,
BSWML, Bengaluru

DIPR/CP/5623/CCL/2025-26

No. of Indians going abroad to study declines over 3 yrs: Govt

New Delhi: The number of Indian students going abroad for higher education has steadily declined over the past three years, the Centre informed. Minister of state for education Sukanta Majumdar said Bureau of Immigration data showed around 9.1 lakh Indians travelled overseas to study in 2023. This fell to 7.7 lakh in 2024 and to 6.26 lakh in 2025. These figures include those who declared "study/education" as purpose of travel while leaving the country.

The govt said pursuing education abroad is a personal choice influenced by several factors, such as affordability, access to education loans, exposure to foreign societies, career goals and interest in specific disciplines. At the same time, it noted that a global workforce is a reality in today's knowledge-driven economy and a strong Indian diaspora is seen as an asset for the country. The Centre said it has taken multiple steps under the National Education Policy (NEP) 2020 to improve the quality of higher education within India. These include upgrading infrastructure, strengthening accreditation, promoting research and innovation, and expanding digital education initiatives. Highlighting improvements at home, the govt said 54 Indian institutions featured in the QS World University Rankings 2026, the highest-ever representation for the country. India has also climbed to 38th position in the Global Innovation Index 2025 and now ranks among the world's top startupecosystems. To offer global-quality education within India, foreign universities have been allowed to set up campuses in the country. So far, 14 foreign institutions have received approval, while five overseas universities have been allowed to operate in GIFT City, Gujarat, the minister said. **TNN**

Emergency quota on Vande Bharat Sleeper: Less than a month after announcing there would be no quota in Vande Bharat Sleeper and Amrit Bharat-II trains, new railway norms provide for an emergency quota to meet urgent travel needs. **TNN**