

Ajith’s next is with Vignesh Shivan shoot to begin soon

Chennai, Jan 17: The much awaited Director Vignesh Shivan next film with Ajith Kumar tentatively titled ‘AK62’, which will go on floors soon. With Ajith’s ‘Thunivu’ directed by H Vinoth finally hitting the screens for Pongal, the latest is that Ajith’s film with Vignesh Shivan is expected to kick off soon. While the pre-production work of the film is underway for a while now, the buzz is that the film’s shooting is all set to begin during the first week of February in Mumbai. The shooting of the film is planned to be



wrapped up in 35-40 days. While there are speculations of Trisha joining the team, we had earlier reported that actor Arvind Swami will be playing the antagonist in Ajith’s ‘AK 62’. Popular comedian turned hero, actor Santhanam is also said to be part of the film. Music composer Anirudh, who had churned out foot-tapping numbers for the actor, like ‘Aaluma Doluma’ and ‘Surviva’, before for Ajith, will be composing the music for the film.

Varisu is not a film, its Vijay’s faith in me: Vamsi

Chennai, Jan 17: Produced by Dil Raju and Shirish under Sri Venkateswara Creations and directed by Vamsi Paidipally, Thalapathy Vijay’s ‘Varisu’ has released as a Pongal feast and is running successfully. Thaman composed the music for the film, which stars Rashmika Mandanna as the female lead, R Sarathkumar, Prakash Raj, Prabhu, Jayasudha, Srikanth Meka, Shaam, Sangitha, Yogi Babu, VTV Ganesh, Samyuktha Shanmughanathan and others in the lead roles. Lyricist Vivek has also penned the lyrics along with the additional screenplay and dialogues. Two days after its release in Tamil, the film has now been released in Telugu as ‘Vaarasudu’ and has received immense response there as well. On account of this, the team, who is happy with the success of the film, met the Press & Media in Chennai to thank them



for their support and shared their happiness and gratitude. “Varisu is not a film.. it is a hope.. the hope that Thalapathy Vijay and producer Dil Raju put in me. I thank the Tamil people and Vijay fans for making that hope a success. Many people have been saying that this film is a Telugu director’s film from the day it started. It made my heart sad.. This is a pure Tamil film. Whether I am a Tamil director or a Telugu director, I am a human being first. But today, fans have put aside all these differences and given me a place in your heart with the success of Varisu. Actor Sham said, “I would like to express my gratitude to Udhayanidhi Stalin and Red Giant Movies for handling both the films equally in the situation of Varisu & Thunivu releasing at the same time”. Producer Dil Raju said, “You can get a lot of money while making some films. Some films will get praise. Varisu has received both money and appreciation”. Actor Sarathkumar said, “I have reached the next generation of fans as I acted with Vijay in this film. In fact, I feel like a 40-year-old now. So many people are coming to see this film for the second time or the third time with their families.” Music director Thaman, Praveen KL, the film’s editor, Comedian VTV Ganesh, Lyricist Vivek , Actress Sangeetha also spoke at the function.

‘Kannagi’ first single out

Chennai, Jan 17: Lyric video of Kannagi 1st single ‘Goppurane’ that focuses on the phenomenon of female gaze out now. Produced by M.Ganesh and J.Dhanush under the banner of Skymoon Entertainment & E5 Entertainment, ‘Kannagi’ is a female-centric film starring Keerthy Pandian, Ammu Abirami, Vidya Pradeep and Shaalin Zoya. Vetri and Aadish are playing pivotal roles alongside them. Yashwanth Kishore is directing



the film, which Ramji is handling the camera and Sarath K, the editing. Shaan Rahman is composing the music for this film. The lyric video of the first single from the film, ‘Goppurane’ was recently released. The song is penned by Karthik Netha and sung by Srinidhi. This lyric video is created by Gokul Venkat Raja of Zee Media Works.

Keerthy Suresh teams up with Redin Kingsly for ‘Revolver Rita

Chennai, Jan 17: Actress Keerthy Suresh will be seen teaming up with the comedian Redin Kingsly for ‘Revolver Rita’. Director Chandru, the co-writer of Maanaadu, Tamizh Padam 1, and Tamizh Padam 2, is all set for his sophomore directorial that’s been titled Revolver Rita. The film will star Keerthy Suresh in the lead and Redin Kingsley in a comic role. Chandru, whose previous film was the fantasy comedy’s Naveena Saraswathi Sabadham, tells us, “Usually, when you mention the term



female-centric film, people think that it will be a serious one, but this one will be an action comedy entertainer. It’s a city-based subject and we are planning to start the shoot by March-April.” Keerthy Suresh will play a normal middle-

class ponnu whose characterisation changes as the plot unfolds. Mime Gopi, Sendrayan and veteran stunt master Super Subbarayan are among the supporting characters who have been roped in for the project. “We are in talks with popular stars to play the characters of the antagonist, the heroine’s mother and sister. The technical team includes cinematographer Dinesh Krishnan, National Award-winning editor Praveen KL and stunt choreographer Dhillip Subbarayan.



Kerala in New York Times list of best travel destinations

Kerala, Jan 17: Kerala, God’s Own Country has been ranked as one of the 52 places to visit in 2023 by the New York Times. Kerala has been listed at the 13th spot in the newspaper’s annual list of places to visit and is the only tourist destination listed from India. The report described Kerala as a southern Indian State known for its beaches, backwater lagoons, cuisine and rich cultural traditions. It also mentioned about the responsible tourism destinations in the State, including Kumarakom and Maravanthurthu. Kerala Chief Minister Pinarayi Vijayan took it to twitter and said it was recognition of the approach towards community tourism. “The @nytimes has selected Kerala as one of the 52 places to visit in 2023. Our exemplary approach to community tourism that allows travelers to relish Kerala’s rich culture and breathtaking landscapes have been lauded. Yet another exciting achievement for @KeralaTourism,” Vijayan tweeted. The report describes Kerala as a place where one can learn to climb a palm tree, visit a temple during an annual festival and get a sustainable taste of village life. London features first in the list followed by Morioka in Japan, Monument Valley Navajo Tribal Park in the USA, Kilmartin Glen in Scotland and Auckland in New Zealand.

Increasing importance of lounge at airports

Chennai, Jan 17: New Airport Experience Research has revealed that 57% of frequent travelers surveyed visit the lounge at some point in their travels. As demand to visit lounges continues to grow, so too does demand for enhanced retail experiences while enjoying these spaces and travelers are willing to pay for access to them. A quarter of travelers visit due to the class of their flights, nearly a fifth (19%) access these spaces as part of loyalty programmes such as Priority Pass, and the same number (19%) via their memberships with elite airlines. A very



similar number (18%) will pay directly for lounge entry. Travelers are increasingly utilizing these spaces for enjoyment as part of their journeys for leisure purposes rather than for business. More than half (56%) use lounge spaces in order to access traditional, business facilities, however more than three quarters (78%) access these spaces for the food and 68% gained access in order to make use of leisure amenities. The research also revealed the desire from travelers for access to digital services when at the lounge. Coming out as the top digital priority for travelers was access to flight information, with 83% citing this as their top concern. 80% said the ability to order food and beverage online was a priority while 72% wanted to be able to book lounge amenities digitally. These practical services understandably sit as top priorities for travelers but interestingly, almost two thirds (65%) said access to online shopping while at the lounge was important. This comes in stark contrast to the just 12% who felt access to online shopping in the lounge was not important to them.

New Deluxe train between Ayodhya and Nepal

UP, Jan 17: Indian Railways will soon run a special train for pilgrims, connecting Ayodhya in Uttar Pradesh to Janakpur in neighbouring Nepal. The route - using its Bharat Gaurav Deluxe AC Tourist Train - will include visits to Nandigram, Sitamarhi, Kashi and Prayagraj. The route is set to start from February 17 this year. The seven day trip will include hotel stays at Janakpur and Varanasi (one night each) with day time halts at Ayodhya, Sitamarhi and



Prayagraj. The route will include train and bus travel, with all inclusive prices starting from from Rs. 39,775/- per person. The train consists of four first AC coaches, two second AC coaches, one well equipped pantry car and two rail restaurants. It can accommodate 156 tourists onboard and has CCTV cameras and security guards for each coach. It is equipped

with an infotainment system for the entire train. The deluxe vehicle also has shower cubicles in coaches, sensor-based washroom functions and foot massagers. According to an official communique from the Indian Railways, the Bharat Gaurav Tourist train tour will begin at the birthplace of Lord Rama with tourists visiting the Shri Ram Janmbhumi temple and Hanuman temple as well as the Bharat Mandir in Nandigram.

FORM A

PUBLIC ANNOUNCEMENT

(Regulation 14 of the Insolvency and Bankruptcy Board of India (Voluntary Liquidation Process) Regulations, 2017)

FOR THE ATTENTION OF THE STAKEHOLDERS OF CANGO NETWORKS PRIVATE LIMITED

1. Name of Corporate Person	CANGO NETWORKS PRIVATE LIMITED
2. Date of incorporation of Corporate Person	09th March, 2009
3. Authority under which Corporate Person is incorporated/registered	Registrar of Companies, Chennai
4. Corporate identity number / limited liability identity number of Corporate Person	U72300TN2009PTC070935
5. Address of the registered Office and Principal office (if any) of Corporate Person	Old No.3, New No.4, Cheran Street, Rani Anna Nagar, Arumbakkam, Chennai TN 600106 India
6. Liquidation commencement date of Corporate Person	16th January, 2023
7. Name, address, email address, telephone number and the registration number of the Liquidator	Name: Akhil Ahuja Address: B-29, Lower Ground Floor, Lajpat Nagar III, New Delhi - 110024 Registered Email Address: caakhilahuja@gmail.com Communication Email Address: cango.voluntaryliquidation@gmail.com Contact No.: 9911331599 Regn. No: IBBI/PA-001/IP-P-02072/2020-2021/13213 AFA Valid till 08.09.2023 15th February, 2023
8. Last date for submission of claims	15th February, 2023

Notice is hereby given that the Cango Networks Private Limited has commenced voluntary liquidation on 16th January, 2023.

The stakeholders of Cango Networks Private Limited are hereby called upon to submit a proof of their claims, on or before 15th February, 2023 to the liquidator at the address mentioned against item 7.

The financial creditors shall submit their proof of claims by electronic means only. All other stakeholders may submit the proof of claims in person, by post or by electronic means.

Submission of false or misleading proofs of claim shall attract penalties.

Akhil Ahuja
Liquidator for Cango Networks Private Limited
Reg. No.: IBBI/PA-001/IP-P-02072/2020-2021/13213

Date: 17.01.2023
Place: Delhi

PUBLIC ANNOUNCEMENT		
(Regulation 12 of the Insolvency and Bankruptcy (Liquidation Process), Regulations 2016)		
For the Attention of Stakeholders of Karvin Cuisines Ltd		
S.No.	RELEVANT PARTICULARS	DETAILS
1.	Name of the CD	Karvin Cuisines Private Ltd
2.	Date of Incorporation of The CD :	6th March 2017
3.	Authority Under which the CD was Incorporated / Regd	RoC, Chennai
4.	Corporate Id No. / Limited Liability No of CD	U15549TN2017PTC115303
5.	Address of the Regd Office and Principal Office (if any) of the CD	1/2 Jawaharlal Nehru Salai, Ambal Nagar, Ekkattuthangal, Chennai – 32.
6.	Date of Closure of IRP	9th January 2023
7.	Liquidation Commencement of Cd	9th January 2023
8.	Name and Registration Number of the IP Acting as Liquidator	Ramachandran Subramanian IBBI/PA-001/IP/P-01440/2018-19/12136
9.	Address and Email Id of the Liquidator as Registered with the Board	29 Raju Naicken Street, West Mambalam, Chennai – 33. Subraman267@yahoo.com
10.	Address and Email Id to be used for Correspondence with Liquidator	Subraman267@yahoo.com, subraman627@gmail.com
11.	Last Date For Submission of Claims	7th February 2023
Notice is hereby given that the Hon'ble NCLT, Chennai bench has ordered commencement of liquidation process of Karvin Cuisines Private Ltd vide its Order dated 9th January 2023 and received by Liquidator on 13th January 2023.		
The Stakeholders of Karvin Cuisines Private Ltd are hereby called to submit the proof of their claims on or before 7th February 2023 to the Liquidator at the address mentioned in Item No. 9 and/or 10 above.		
The Financial Creditors shall submit their proof of claims by electronic means only. All other stakeholders may submit the proof of claims in person / by post or electronic means. Submission of false or misleading proof of claims shall attract penalties.		
Ramachandran Subramanian Liquidator Karvin Cuisines Private Ltd As per Order of Hon'ble NCLT, Chennai IBBI/PA-001/IP/P-01440/2018-19/12136		
Place: Chennai Date : 15.01.2023		

